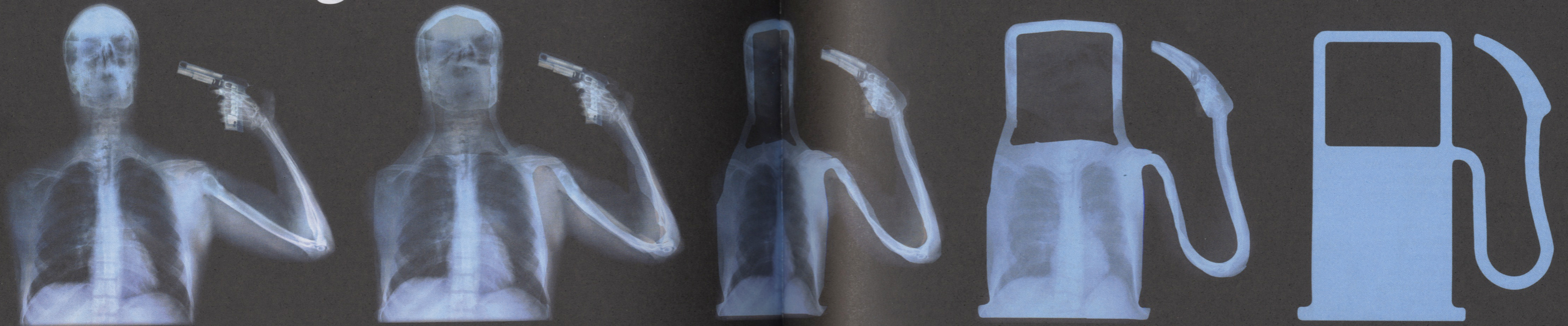


Outside the Kingdom



(INSET) AHMED MATAR,
"EVOLUTION OF MAN"

FIVE LIGHTBOXES ARE ARRANGED IN A MANNER REMINISCENT OF A MOVIE-STRIP (REFLECTING THE ARTIST'S LOVE OF FILM) TO CREATE A POINTED COMMENT ON THE IMPACT OF PETROCHEMICAL INDUSTRIES ON LIFE IN SAUDI ARABIA. MATAR DESCRIBES HIMSELF AS 'A SON OF THIS STRANGE, SCARY OIL CIVILISATION' AND THIS WORK SPEAKS FOR THE ARTIST AND THOSE LIKE HIM WHO FEAR THAT BY GAINING THE WORLD, THEY LOSE THEIR SOULS.

WRITER ————— Arsalan Mohammad

After a spell in Dubai and the Venice Biennale, how will Edge of Arabia, a collection of all things new and edgy in Saudi, fare when it hits Berlin?

